

**Quartets &
Chorus
Leaders**

**SPECIAL INFO JUST
FOR YOU ON P. 3**



**HOTEL RESERVATIONS
BOOK YOUR ROOM NOW!**

**All-Events
Tickets
(AETs)**

**AVAILABLE NOW FOR
\$75 EACH**



**MEET OUR PANEL
A WARM R25
WELCOME!**

Come on and Sing!

Regional Convention & Contest - March 21-22

#SAI25Sing

All-Events Tickets

Each competitor must purchase an All-Events Ticket before March 10. AETs are \$75 (plus fees) and are available for purchase below. **(Does your chorus usually order all your AETs in bulk? Don't click below! Talk to your chorus leaders first!)** Single-event tickets for guests will be available at the Eisemann Center box office—watch for more information.

AET: R25 MEMBER

**AET: SEASON PASS
HOLDER**

AET: GUEST

Hotel Reservations: Book Now

- **Room Captains:** Each room should designate one person as your room captain—preferably the person who will arrive first!
- Room rates are \$129/night plus taxes.
- **Double-Double rooms are limited and assigned on a first come/first served basis.** If you want or need two beds in your room, book NOW!
- Any participating members who have other accommodations will be assessed \$50 per night (for a maximum assessment of \$100).
- Preference for suites is given first to competing choruses. If you would like to be on the waiting list if a suite were to become available, email Housing Chair Susan Zura.

Shop 'Til You Drop

Know a vendor who might like to offer their wares or services at our Region 25 Harmony Bazaar? Please have them email Harmony Bazaar Chair Caroline Rocco. Special rates will be available for Region 25 choruses and quartets interested in having a table.

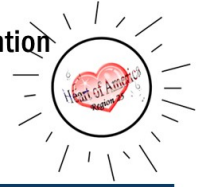
Saturday Night Fun

Plan to join us Saturday evening for our Show of Champions to celebrate all the weekend's winners! Then hang around to spend time together dancing, singing tags, showing off your karaoke skills and taking photos. You won't want to miss this cherished time with your Region 25 friends!

Sweet Adelines Region 25 Competition and Convention
March 20-22, 2025 Richardson, TX



Official Judging Panel



Panel Chair
Paula Davis
Region 13



Sound
Beth Smith
Region 13



Music
Jana Gutenson
Region 21



Expression
Vickie Maybury
Region 8



Visual Communication
Anna Rosenberg
Region 32



Panel Secretary
Diane Brilz
Region 9

Important Dates

Official Draw Jan. 27
Late Entry Deadlines Feb. 4/5
Hotel Reservations Due Feb. 12
AET Orders Due Mar. 10

Questions?

Reach out to
CRC Brandy Darrow
brandyldarwin@sbcglobal.net
or 214-938-7475

SPECIAL INFO FOR OUR QUARTETS AND CHORUS LEADERS

Buying AETs in Bulk?

1. Make sure your members know to not purchase on their own!
2. **Download this spreadsheet** and fill it in with your members' information.
3. Rename the file with your chorus name in place of "Chorus Name."
4. Email your completed file to **BOTH** Registration Chair [Courtney Curtis](mailto:Courtney.Curtis@sai25.org) and finance@sai25.org.
5. Make payment for your AETs (\$75 each) via Zelle to finance@sai25.org or by mailing a check to:
Region 25 C/O Kelli Hinton
10341 Pyrite Dr.
Fort Worth, TX 76131

Choruses: To request an Executive or Junior Suite, email [Housing Chair Susan Zura](mailto:Susan.Zura@sai25.org).

(Limited availability; first come/first served; \$133/night for single occupancy; \$143/night for double occupancy)

We will need lots of contest volunteers! Please encourage your members to find time in the contest prep and fun to lend a hand. Volunteer signup link coming soon.

Choruses: To request a chorus breakfast or any additional space, email [Facilities Chair Elizabeth Brite](mailto:Elizabeth.Brite@sai25.org). Please note, these will be very limited in availability this year due to Region 25 housing the ACJ Workshop. (First come/first served; add'l charges will apply due to changes in our contract with the Renaissance)

Draw Coming Soon!

The official draw for the Order of Appearance (OAP) is happening Monday, Jan. 27. Not registered yet? You still have time! Late registration (with add'l fees and placement at the beginning of the contest order) is open until Feb. 4 for quartets and Feb. 5 for choruses.